

# gay community news

Vol. 4, No. 40

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The Gay Weekly

35¢



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STORIES!  
SEX!!**

**SPICY  
FEATURES**

***FOR THE FIRST TIME EVER!***





## Thousands Aroused in Minneapolis

# Tupperware Convention Draws Fats, Freaks, and Fems

The week of Feb. 21-26 saw thousands of gay men and women converge on Minneapolis, Minn., to take part in the fourth annual Gay People's Tupperware Convention. Representatives from all over the world gathered to take part in what writer Gore Vidal termed "a most interesting and thoroughly droll show of numbers."

The convention, which was held at the Priscilla Presley Arms, offered gay people not only the option to buy and sell useful Tupperware products, but a variety of speakers and programs as well. Actress-singer Ronee Blakley, singer-dancer Shirley MacLaine, and body builder Arnold Schwarzenegger participated in a forum entitled "I'm Not Myself — But Lots of My Friends Are." Former Sgt. Leonard Matlovich gave a presentation entitled "Army or Amyl — One Man's Struggle," and popular folksinger Joan Baez offered a workshop on how to write ballads that avoid indicating one's sexual preferences. Farah Fawcett-Majors was on hand to meet with lesbian activists to negotiate regarding demands

that she commit herself to Disney-world. Another popular workshop was for "Admittedly Bisexuals" only, and was staffed by Janis Ian, David Bowie, and superstar Elton John. A special media presentation included clips from "Citizen Queer," "Gone With the Dyke" and "Swept Away by a Hunky Number in the Blue Sea of August." Actor Milton Berle led a discussion of the fine points of transvestism for

profit, followed by a presentation from Dr. Renee Richards, "Transsexualism and Tennis — Leaping the Net." This was followed by a discussion of "Short and Sassy" shampoo.

The conference's climax, felt by many to be premature, came Saturday night when Holly Near shared the footlights with the J. Geils Band and Aerosmith in a benefit concert for the Fund to Help Sterilize Susan Ford.

After the concert, aroused participants marched on downtown Minneapolis shouting "Disco on demand!" and "Fonzie Come Out!"

At this point there are no plans for the fifth annual Gay People's Tupperware Convention. Contributions are being accepted, however, for the Minneapolis One Thousand Bail Fund. Mail whatever you can to Mary Tyler Moore, Box 69, Minneapolis, Minn.

## "Problem Itching's No Joke" Say Residents

# Giant Crabs Infest West Coast

Officials in San Bernadino, California, report what is feared to be one of the most uneradicable dangers to gay people yet: the armoured crab. Armoured crabs, a species that developed within the last four years, are impervious to not only traditional commercial remedies but to unorthodox cures as well, such as sand blast-

ing, nitroglycerin, and plastic surgery.

The armoured crabs, thought to have been contained within a deep pit on the outskirts of San Bernadino, were released by followers of the Guru Majaraji, who declared in a formal statement to California officials: "Itching is life." Although armoured crabs are known to be non-discriminate, they have in the past shown a preference for sexually active peoples, and are considered a threat to gays.

The San Bernadino *Times* reported last week that several flocks of armoured crabs surrounded the Del Mar Lesbian Dude Ranch, and that a special air-lift had to be undertaken to rescue the visibly shaken women. Ms. Elaine Noble, from the State House in Massachusetts, called the situation "deplorable."

San Bernadino gays began reporting Monday with cases of "itching like crazy" and "hot privates" to California's already over-crowded clinics. Doctors watched helplessly as gay men fidgeted nervously, legs crossed, in

stuffy waiting rooms. As of yet there is no known cure. Armoured crabs apparently enjoy the taste of A-200, and can grow to the size of small guinea pigs if fed a proper diet of it. Aside from their amazing stamina, these crabs are known to possess a superior intelligence. Reports include one man in Moot Point, Iowa, who claims that his crabs have begun spelling out messages across his stomach, and police in Pasadena apprehended a man who claims his "life of crime" is due to the insatiable appetites of his armoured parasites.

Local officials maintain there is no immediate danger. They do suggest that all East Coast residents discontinue communication with anyone in California, and that if sexual contact has been made with a Californian, plans to relocate to California be made. "We're dealing with tough cookies," Doctor Ed Hopenwide said to the Gay Community News. "These creatures are ugly as sin. Just keep them away from me."



Walt Disney Productions announced recently new animal films directed at gay audiences. Pictured here: stills from *Smokey*, *Gay Bear of the Yukon* and *Bunny Buns*.

## Little Amy Coughs Up the Real Dope

# Amy Carter on Sexism, Gays, and Daddy

*The President's young daughter speaks her mind on sex, politics, and the privileges of power.*

GCN met with Ms. Amy Carter during President Carter's recent visit to Clinton, Massachusetts, and talked with her about many controversial subjects. Ms. Carter, smartly outfitted in a three piece Oscar de la Renta creation and smelling subtly of Jean d'Albret's Ecusson cologne, spoke with the assurance of a young woman secure in her upward mobility. (Editor's note: This interview, originally to have appeared in *Hustler Magazine*, is now the exclusive property of Gay Community News.)

GCN: Amy, were you surprised when your daddy became President?

Amy: He's always got what he wanted. Daddy's my kind of man, hard and toothy.

GCN: Was it difficult for you, relocating to Washington?

Amy: Well, I was rather the darling of the jet set in Plains — birthday cake and pin-the-tail-on-the-donkey for days. And Washington is different. My school's different. But they've accepted me with open arms. They even gave me a pet name — Honky!



Amy Carter, reported to be negotiating for the lead in the film bio, *Inside Linda Blair*, shoots her Father Confessor a demonic glare.

GCN: That's very nice. How do you feel about the racial situation in the country?

Amy: Daddy makes me watch *Soul Train* every Saturday. I loved Sandy Duncana in *Roots*. At my lemonade stand I never discriminated against anybody that had money.

GCN: How did you feel about your father's interview in *Playboy*?

Amy: That was funny. Mommy locked herself in the bathroom and had to be rescued by the Plains Fire Department

and B.P.O.E. auxiliary.

GCN: Amy, do you know what homosexuality is?

Amy: Can I have some soda? Sure, that's when you boil milk. I saw it on *Mr. Rogers*.

GCN: No, homosexuality is when one person loves another person of the same sex.

Amy: Oh, you mean like me and Ronnie Lou Blankenship? We love each other. She taught me how to play "Gynecologist"!

GCN: Do you think it should be illegal?

## Hunky Michael-Vincent Signed to Lead

# Gay Play on Broadway

In the latest bid on the "gay market" New York producers have announced the opening of a new Broadway production starring several top-name personalities. Entitled *You Don't Have To Be Homo*, the musical drama is said by its producers to deal with "the real gut-level issues of what it means to be queer, er, ah, gay in America today." Based on the true life story of Sanford Scissorbutt of Arlington, Mass., the play follows one homosexual's tortured crawl from the high

school locker rooms of middle America to the tea rooms of the Harvard Library to the backbiting world of high fashion and popper dealing in New York City. "What we want to show," said one of the show's producers (who preferred to remain anonymous), "is that life is no bed of roses for these people. Take Sandford, for instance: denied entrance into the Columbia Record Club, not allowed to exceed his

(Continued on page 2)

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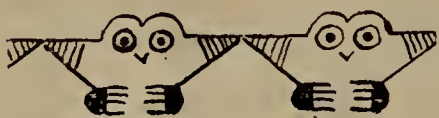
# news notes



## POTTY POLITICS

Various industry heads of such companies as Owens, Kroehler, Standard, and other top manufacturers of bath and toilet accessories have presently formulated a combined manifesto against the gay population. Their current action, a direct result of the Bryant movement, has electrified the national gay movement. A spokesman, who at this time has demanded anonymity, commented: "The gay (male) population has sought to undermine our products and services. This is clear in every public restroom across the country. We want it to stop." The response from the gay coalitions has been

unusually strong to counter this attack. A spokesperson for the coalition has demanded the boycotting of all toilet products. He added, "for as long as we can." Various news publications throughout the country, in particular, *Esplanade* and *The Advocate*, have offered their tabloids for "sanitary purposes." Called the "non-movement," groups have gained support from local divisions of the U.S. Water Commissions. They noted there has been a daily savings of some 10 billion gallons of water. A mass rally in the Berkshire Woods is being planned for the immediate future to remedy this distressing situation.



## ROSEN FROZEN

A current investigation is now underway concerning the resignation of GCN's Managing Editor, Lyn Rosen. Allegations of subversive activity arose when a young adolescent boy was seen in Mass. General's Out-Patient Clinic for suspicious molestations. He was able to identify Ms. Rosen stemming from an encounter in a parked car on the outskirts of Boston. Further investigation has revealed that Ms. Rosen has been seen frequently with male escorts in such popular nightspots as Jason's, Whimsey's, and countless Cambridge spots of similar persuasion. A correspondence of some fifty letters has been impounded by the GCN office. They exhibit a direct link between herself and *Advocate* publisher David B. Goodstein, a known latent heterosexual. Efforts are now underway to detain Ms. Rosen until this matter has cleared the Board to their satisfaction.

## KISS NO MORE

The House and Senate of the State of Ohio have unanimously passed a bill outlawing sexual encounters between consenting adults outside the license of marriage. The bill includes the prohibition of the sale of contraceptives to any adult without a valid marriage license. Singles bars throughout the state have experienced pressure from the law and to date 67% of such bars have officially closed their doors. It is rumored that private clubs encouraging heterosexual encounters are being secretly formulated. Ohio's Speaker of the House commented, "the situation needed immediate attention." We are concerned for the benefit of our children and the moral climate of our state." Those unmarried heterosexuals affected by the measure have remained silent on the issue. Law enforcement officials have launched a heavy campaign since the passing of the bill. Training programs are underway in all precincts to aid officers in the detection of suspicious activity. A week-long seminar, attended by one of our reporters, concentrated on the distinction of the pre-marital kiss and its implications. Business offices throughout the state have come to the law's aid by installing male and female water-fountains and discouraging mutual coffee-breaks. Similar bills are now under consideration in five other states across the country.

## DINGY TEETH look RADIANT WHITE

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Are you smile shy because of discolored, dull and unattractive teeth? Then try WYTEN, a marvelous fine "Dental Cosmetic" for an attractive new glamorous look. Just brush on and instantly you transform discolored, yellow and dingy teeth into a sparkling white look that appears so pearl-like and natural. WYTEN is used by thousands of women and theatrical folks to cover up stains, blemishes and even gold fillings. Dental formula is completely safe and harmless for natural as well as false teeth.  
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Glossy Portraits & Scenes from old & new pictures. Horror, Tarzan & Serial Scenes in stock. 8x10 Black & white Portraits of Stars, Pin-Ups & Physique Poses. 4x5 Star photos 12 for \$2.25, one pose only. Please include 75c for catalogue plus 30c postage

## Consumer's Report

By Felix Andros

I'm just simply breathless, my dears, from my experimental encounter with the absolutely fabulous gadget of the century — Acute-Jerk! It's almost indescribably satisfying, leaving you limp with pleasure. It lets you do your own thing, so to speak, and its most outstanding and valuable feature is that it allows the user complete independence — frees him from that terribly inconvenient, often messy and, worst of all, possibly disease communicating contact with another living, breathing human being. This most extraordinary benefit of the Acute-Jerk is not to be dismissed lightly, for it removes the awful drag of trying to make conversation, and it eliminates the almost unbearably offensive odor of another person. You know, it makes you truly your own MAN.

Still better, because of its unique construction, it permits you to use your hands to greater advantage. Why, I even know a man who made a perfect chocolate mousse while the Acute-Jerk made him. Fantastic, just fantastic!

It's a very simple machine to care for (just keep it clean and store out of direct sunlight) and relatively safe if not over-used. (Those with heart conditions, diabetes, acne, warts or halitosis should not use it more than once an hour.) However, *never* use it in the bathtub or you'll receive a one-way ticket to the kind of paradise you weren't contemplating — proving that cleanliness is next to godliness. But you don't really want to be so clean.

If you have any pets, you must not let them near your Acute-Jerk *unless it is turned off*. The same man who made the mousse had a cat whose tail was completely stripped of fur by the insatiable machine which grabbed the poor animal's appendage when its

master put the Acute-Jerk down, still running, as he went to answer the door bell.

Though Acute-Jerk is a game of solitaire, and welcome for that very reason, the Jerk-Paq, while less brilliantly engineered, is in effect a spree for two, or can be used that way, once again with the wonderful advantage of avoiding any direct person-to-person contact, and also freeing both pairs of hands to play a quick or slow (depending on how you like your bliss) game of checkers, chess or gin rummy, or even to grab a light snack or devour a gourmet's delight. Tremendous invention, the Jerk-Paq.

The no-frills, bottom of the line models in the case of both the Acute-Jerk and the Jerk-Paq are adequate in performance and reasonably priced, but the zippier models: Acute-Jerk AJ 69 and Jerk Paq JP 169 come in decorator containers, suitable for display on your mantle or atop your Louis Quatorze escritoire. There is even a Super-Jerk that has a built-in AM-FM radio and synchronized light show. This last is a truly magnificent piece of ingenuity and well worth the price of \$969.69.

The Jerk Company is planning to bring out an Acute-Thrust, Model O.O.P.S.; a Perma-Jerk, model A.H.H. and a Perma-Thrust, model O.W. 69, all in your choice of colors and sizes. They will be designed to get you coming and going.

If the market research, now in progress, proves favorable, the above-mentioned models will be available well in advance of 1984. We can only hope that they will fulfill the bright promise of the existing Jerks, and make it totally unnecessary for users to deal with another individual under any intimate circumstances, for any reason whatsoever.

## Gay Play (Continued from page 1)

credit limit on Mastercharge, forced to accept balcony seats at the Met."

The story follows Scissorbutt into the steamy cauldrons of New York Night Life: 12 West, where night after night we see him dance to Donna Summers and *enjoy* it; the Anvil, where Scissorbutt upchucks on the coat check; the Mine Shaft, where Scissorbutt loses not one but *both* of his blue-tinted semisoft contact lenses. Other characters in the production include: Santha, a *tres chic* Viva model he never has to sleep with or talk intelligently to; Homer, his plain but faithful friend; Betty, the mother that loves him; and Brad, the tax accountant at Merrill and Fynch who makes it all worth while.

With an estimated 23 million dollar budget, 43 scenery changes, 725 extras, and 25 musical numbers *You Don't Have to Be Homo* is scheduled to open on Broadway next Thursday replacing the



GCN is proud to reprint this rare picture of authoress Gertrude Stein "snapped" here, without her knowledge, partaking in an opium tryst with her one-time nursemaid, "Bob."

## AMAZING NEW USES DISCOVERED!



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formerly popular *Equus*. It is speculated that the cast will be Jan Michael-Vincent as "Sanford," Cissy Spacek as "Santha," Don Knotts as "Homer," Betty White as "Betty," and Paul Newman as "Brad." Film rights have been sold to Robert Altman who is reportedly considering rewriting the lead for Barbra Streisand and releasing the film as *A Star Is Born, Part II*.

Long lines of adamant theatre-goers are already camped outside the box office awaiting opening night. Fans included sometimes caustic gossip columnist Arthur Bell who was quoted as saying "This is the biggest thing that's ever happened!"



## people, places and flings

"April is the cruelest month," said that wasted poet, so I'm going to be at my bitchy best this week! Latest news from the State House is that everybody's favorite Sapphic rep is already making plans if things don't go so well in the 1978 legislative sweepstakes. **Santa Fareri**, former campaign manager for **Rep. Elaine Noble**, has reportedly rented a Newbury Street boutique, as of December, 1978. Word has it that the new spot will be called trans-Lesbianic Fashions. "Elaine's learned quite a bit since she threw away her old work shirts back in '74," mused the redoubtable Ms. Fareri over a bowl of granola and raspberry yogurt (Dannon, of course!) at the Organic Food Cellar. As for **Rep. Barney Frank**, Noble's probable opponent in the '78 race, he's not taking any chances either. Word has it that Barney has already applied to VISTA, hoping to work with Lesbian-Feminist communes in the San Francisco area . . . Saw **Kathy P.** last night at "Somewhere," looking radiant after almost seven years underground. "I love this place so much that when the statute of limitations runs out, I'll be here every night," said the fixture on the FBI's "10 Most Wanted List" with a wry but militant smile . . . Word has it that juiced-out singer **Anita Bryant** may be

teaming up for a television special with our own **Lily Tomlin**. Anita's agent apparently hopes that a duo with the luscious Lily will keep Ms. OJ off any blacklists. "Anita read that interview with Lily in the *Advocate* and went bananas. She decided that, sick or not, Lily was just the ticket," said the



Elaine Noble, proud owner and operator of the chic new Translesbianic Boutique, displays her latest creation. "I call it Back Bay butch," Ms. Noble said, "only if you're woman enough..."

Amy Carter (Continued from page 1)

**GCN:** What would you like to be when you grow up?

**Amy:** Right now I think either the director of an abortion clinic or the rebel leader of an underground terrorist group.

**GCN:** My, such different fields . . .

**Amy:** Yes, but I'm in a position to pick and choose.

**GCN:** Who in America do you most admire?

**Amy:** Uncle Richard.

**GCN:** Nixon?

**Amy:** Every Sunday Daddy flies us to San Clemente in Air Force One, and Uncle Dick tells us about the time he bugged the men's room in the White House Chapel or how Aunt Pat was arrested hitch-hiking without any clothes near Butte, Montana.

**GCN:** What would you like your Daddy to do as President?

**Amy:** Make me a special agent like Farah Fawcett-Majors on *Charlie's Angels*.

**GCN:** A special agent?

**Amy:** I know lots. Like what the maids in the West Wing do with the Chiefs of Staff on the lunch hour. I'm not stupid.

**GCN:** Do I detect a political career on the horizon?

**Amy:** I've been reading this book *The Second Sex*, and I figure this country's due for a matriarchy. A queen hasn't hurt England. Daddy tells me I'm cute and that I should have another Nutter Butter Peanut Butter Cookie. But I'm sick of it. By the end of April I should have enough dope on the Defense Department to make them annihilate any major city of my choice. I've been thinking about Plains. Uncle Billy's been getting so much more press than me. But right now I'm having fun with this President's-cute-little-daughter schtick — you know, being a female John-John.

**GCN:** Well, thanks for the candid responses, Amy. We at GCN wish you the best.

**Amy:** No sweat. Hey! Want some dirt on *Esplanade*?

## CLASSIFIEDS

I am collecting autographed pictures of Anita Bryant sucking on her favorite fruit. If you have any please contact me to negotiate a fair price. GCN Box X69. (40)

Poor GWF seeks GWF for exploitation, self-aggrandizement and general all-around good times. Rush photostat of bank account and your letter to my box, GCN 38B. (40)

Are you tired of being gay and unhappy? Well, try being straight and unhappy, and you'll see that the first is only a contradiction and the second a terminal disease. The Wizard of Odds. (40)

**YANKEE'S DANDY DOODLE**  
How's the fishin'? Got any nibbles on your dandy-line? Don't you come hangin' round my door no more, on accounta I have had it with you and your Jim-Dandy, handy to just about any Andy, Doodle. Your ex-ever-lovin' Doodle-Yanker. (40)

**ATTENTION GAY WOMEN**  
I am a GWF available as an escort for all gay social functions to which you might feel too shy to go alone. My fees are fairly high, but so will you be after a few hours in my company. Strictly not for sexual encounters. GCN Box K91. (41)

**LIKE JOCK AROMA?**  
Do I have a super special for you! My entire collection of old jock-straps stolen from high school athletes while they were in the showers, is for sale to the highest bidder. Though they are among my most cherished possessions, my financial situation forces me to part with them. Send offer to GCN Box ZZZ. (40)

brains behind Ms. Bryant . . . Speaking of the *Advocate*, we've learned that the real reason why 14 well-groomed and eminently employable gay people will be making their pilgrimage to the White House later this month. The true dirt on why all these non-stereotypical luminaries are flocking to Washington is that they hope to persuade **Jimmy Carter** to appoint *Advocate* publisher **David B. Goodstein** as US Ambassador to the Islé of Capri . . . On the home front, the **Fort Hill Faggots** are reportedly planning an all-drag version of **Matt Crowley's** Broadway smash-eroo, called, of course, "The Girls in the Band." The over-dressed Roxbury residents were hoping to persuade Sporter's manager **Jack Rubin** to give them some space at his bar but said Jack, no slouch himself, "Well, my dears, I'll have to take a poll of the girls here at the bar first" . . . And speaking of bars, we hear that every-one's favorite manager of small neighborhood pubs, **Skip Rosenthal**, is all set to lease the Prudential Building in Boston's fashionable Back Bay. Skip plans "Fifty Floors of Fun" and intends to cruise the building and generally keep an eye on things in a glass elevator that will wander from fabulous floor to fabulous floor . . .

**Loretta Lotman** is reportedly giving up her column in *Michael's Thing* for a big-time, monthly slot at **Larry Flynt's Hustler Magazine**. "It's the men with the lowest consciousness who need me the most," said the lovely Loretta, just

back from her high-school reunion . . . And speaking of the literati, word has it that *Esplanade* publisher-editor-office manager-circulation director-advertising manager-paperboy **Joseph Vito Jay Leo** has offered GCN's own **Lyn Rosen** a high but as of yet unrevealed post at his up-and-coming newspaper. "That would mean half a page from the Saints every issue, a quarter of a page from Somewhere, maybe an ad for the DOB dinner, and if they ever get that gay Jewish group going," Vito was heard to murmur while relaxing between shifts at a well-known local bus station. However, insiders doubt that Rosen, despite her long-time admiration for Leo's high feminist consciousness, will team up with Joey and the boys . . . And I'll close with this bit of titillation. I happened to stop by the Fenway, one of my favorite haunts, and who did I find near one of the most popular bushes but ex-jock **Dave Kopay**, formerly of the Washington Redskins and now of Arbor House. "Why, Dave," I asked, "what on earth brings you out of the locker room and into the bushes?" "Spring training," he said with a smile and jogged off into the night.

.....  
**Author David Kopay** has announced plans for the release of *The David Kopay Story, Pt. II*, a no-holes-bared examination of transvestic quarter-backs.



The Metropolitan Community Church announced plans in New York City to present their personal interpretation of the immaculate conception in a musical production entitled *Jesus Christ!*. Leonard Bernstein was scheduled to direct, but was unfortunately taken ill with leprosy shortly before production was scheduled to begin.



The Food and Drug Administration announced Thursday it was banning popular starlet "Divine" from all grocery shelves after it was determined large dosages of "Divine" injected into test rats developed breast cancer.

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Hey you! **April Fools!**

This section has been lovingly put together, written, joked over, fought about, edited, and designed by: Steven Blevins, David Holland, Neil Miller, and Nancy Walker.



# community voice

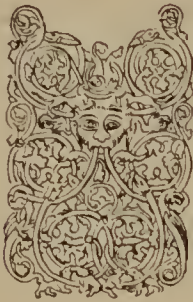
## angry 'blacklister'

Dear GCN:  
Would Anita Bryant not be "blacklisted" if she were campaigning to keep black people from their rights? Are we less? Let's not feel awful about bustin' Anita's chops . . . We can try to be cheap Christ imitators or we can be real.  
Angry as Hell

## religious ruckus

Dear GCN:  
Reading Fred Kasner's letter in last week's GCN (26 Mar 77) reminded me of the necessity as well as the urgency of keeping the gay movement: *entirely and militantly* secular.  
As a Jew, Kasner complains of the insensitivity of the organizers of the New England Gay Conference, who had scheduled events to coincide with Passover. (I doubt if this was the result of deliberate planning as FBK implies. Happily, many people go about planning their lives in ignorance of all religious holidays.) Yet I would like to suggest that Kasner be more than parochial. His singling out *only* one Old Testament holiday shows his own insensitivity to other spook-peddling sects: What of the Galileans who have their own Palm Sunday that very same weekend? What of those Organized Fools who celebrate on April 1st? These, too, conflict with the program of the N.E. Gay Conference. Does Kasner suggest that gay people not schedule their public events when some religious occasion is being observed? Is gay liberation to become merely a convenience to those persons whose calendars are otherwise filled with prior commitments to religious observances? If so, where does this sort of thing end? Shall gay lib stop to gobble up at The Feast of The Circumcision? How about stopping in our tracks to worship Santa Anita Bryant's "Born-Again" Birthday? Who gets included? Who excluded? Jews? Christians? Moslems? Pagans?  
I would suggest to Kasner that in a metaphorical as well as an exact sense, any gay liberation event will *and should* conflict with all religious holidays (as well as with the doctrines of all major western religions). Hence, what better time to hold a gay conference than conflicting with some faith's holy-days? Gay liberation, as a movement, began and continues as an organized protest and fight against the very real and oppressive social institutions of police, religions, psychiatry, and politics-as-usual. We need no advertisers or apologists for the religionists, who for centuries — and to this very day — celebrate our persecution. Gay liberationists need only believe in themselves; our success in our struggle will be measured by the degree to which we liberate *all* homosexuals from the shackles of religious superstitions.

John Mitzel



# speaking out

By Al Bouchard

What will Anita Bryant do if one or more of her children is gay?  
Her Bible says she must put them to death. No other course remains open to her according to the 'good book' that calls gays an abomination. Leviticus, like Anita, is no-nonsense all the way. For instance, two of Aaron's sons don't do their job right and s-w-o-o-s-h, the Lord burns them up in flames.  
This eye for an eye book not only prescribes death to 'a man who lies with a man like a woman' (the book is too delicate to use the word homosexual) but, also, for adulterers. Shall adulterers be banned from teaching too? This could cause a real teacher shortage in this country.  
Along with recommendations to eat grasshoppers we are advised that every woman is unclean for one quarter of her life (seven days a month during menstruation) between puberty and menopause. Does Anita sing her commercials during her unclean days or is she unclean when trying to stir up the electorate to deny gay folks jobs and a decent place to live?  
Seems, too, like the TV commercial people are really overpaying Anita. Leviticus prescribes that a woman is worth 30 shekels. Of course she is only valued at three fifths of a man who is worth 50 shekels.  
Besides advocating capital punishment, senseless slaughter of animals, male supremacy, faggot baiting, uncleanness of women and grasshopper eating, this book unequivocally authorizes the owning and buying of slaves.  
The funny thing about Leviticus is it goes on to say, '*You shall not go up and down as a slanderer among your people, and you shall not stand forth against the life of your neighbor.*' Is this part of the code that born-again Christians are supposed to follow? And, perhaps, the most important thought, '. . . but you shall love your neighbor as yourself.'  
And so clean or unclean, worth 30 shekels or \$100,000, whether slaughtering animals senselessly, eating grasshoppers, fighting for male supremacy, pushing to re-instate slavery, or faggot baiting, Anita, Our Anita, we love you!  
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ments to religious observances? If so, where does this sort of thing end? Shall gay lib stop to gobble up at The Feast of The Circumcision? How about stopping in our tracks to worship Santa Anita Bryant's "Born-Again" Birthday? Who gets included? Who excluded? Jews? Christians? Moslems? Pagans?  
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## in praise of lyn:

The Editors:

Our very warm regards to Lyn Rosen as she, regrettably, leaves GCN. As Managing Editor, she has supplied the gay community with some of the best news coverage in this country; she has the integrity to avoid the trap into which others fall: of placing the sensationalism which sells newspapers ahead of a balanced sense of the right of our community to have honest, enlightened coverage with high feminist and gay consciousness. Through that integrity GCN has transcended an important but only local New England role to become a journal gays across the nation look to with respect.

We her say, "Thanks very much Lyn."

Bruce Voeller Jean O'Leary  
National Gay Task Force  
New York City



## path to righteousness

Dear Friends:

I was very interested in Bruce Gelbert's all too accurate remembrance of Guy Charles's past. A number of us in New York were financially ripped off by Mr. Charles, who now solicits money to cure homosexuals of their "affliction."

I'm a rather fiscally poor person but scraped up \$50 for him when he pleaded for a loan, telling me he was destitute some four years ago. I have the cancelled check, but Mr. Charles disappeared from the scene and has never repaid me. Others have alleged that they suffered similarly at Charles's hands.

Some Christian to be showing the rest of us the path to righteousness!

Sincerely yours,

Bruce Voeller  
New York City

## interracial S&M

Dear GCN,

GCN is to be sincerely applauded for its courage in publishing an explosive, honest article by Lyn Rosen dealing with the reality of an interracial S&M relationship. As a Black-Gay male, I was deeply troubled with the majority of issues raised in the article. However, I too lived and studied in Northern Europe for several years and I could relate to B.G.'s feelings toward Germany. The friendliness and openness of the gay community in Munich, Hamburg or any major German city stands in vivid contrast to the social/sexual apartheid practiced against black gay men in Boston. B.G., you are not alone!

A Concerned Black Brother  
Wellesley Hills, Mass.



## barney on sound sleeping

Dear Editor:

David Brill's article on police activity on the Block was generally quite good. But I have one minor and one major point to raise. The minor one is the implication that my living across the street from the block accounts, in part, for my concern over it. In fact, I live across Commonwealth Avenue, a very wide street which always has heavy traffic noise in any case, and I am an unusually sound sleeper besides. I did sic the police on the Boston Center for Adult Education a week ago because they had a band blaring out music at 2:30 a.m., but I have never personally been disturbed by the hustling activity.

The reason I have asked for police presence on the block to keep the hustlers away is that they constitute a serious nuisance to those who live closer than I, and this brings me to my major point.

David cites — not as his own opinion, but to bring out all the arguments — the pro-hustler position that "gay people are as much entitled to the use of the streets as anyone else." That is an absolutely correct statement, and one that I have helped defend for the past five years, whenever it was challenged. But it has absolutely no relevance at all to the question of hustling on the block.

If hustlers were being chased away at 2:00 a.m. but female prostitutes, or hot dog vendors, or sidewalk violinists or speechmaking politicians were being allowed to stay, the "as much as anyone else" argument would be relevant. But the position of those who live in the downtown residential areas is that police presence is needed at these times to keep *all* open-air business transactions off residential areas where people are trying to sleep.

The pressure generated to keep male prostitutes off the block is no greater than that generated to keep female prostitutes off the residential part of Newbury Street, or to keep bar patrons from making excessive noise when they leave — and the current target in my district in that latter regard, incidentally, is Fathers' Three, a very straight and very, very disruptive establishment on Charles Street.

The point is that no one has the right to carry on business transactions that inevitably cause noise and disturbance — from horn-honking; cars stopping and starting; prices being discussed, and inevitable arguments breaking out — in residential areas when people are trying to sleep.

I have urged the police to concentrate on the Block and leave hustlers alone where they don't disrupt residents — e.g. on Providence Street between Arlington and Berkeley, which is only a few hundred yards from the block. If the hustlers follow that pattern, I am sure residential insistence on police activity against hustling will cease.

Sincerely,

Barney Frank



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### NEWS WRITERS

GCN is looking for volunteer news writers, especially to write women's news. Anyone interested should call Nell at 426-4469.



# gay community news

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April 2, 1977

## Suicide, Bombing Shock Community

# Miami Gays Try to Pick Up \$400,000 Vote Tab

By Neil Miller

MIAMI, Fla. — In the wake of hesitation by the Miami Metro Commission as to whether or not to spend \$400,000 necessary for the scheduled June 7 referendum on the gay rights ordinance, Miami's gay community is attempting to underwrite the cost of the ordinance themselves. The Metro Commission recently approved June 7 as a date for the recall referendum after opponents of gay rights had garnered enough signatures to force the referendum. But now, faced with the huge cost of the special vote, the Metro Commission is having second thoughts.

As the Metro Commission has only two legal choices at this point — either to hold the referendum or to rescind the ordinance — Miami gays are afraid that the prohibitive cost of the vote may doom the ordinance indefinitely. The next date at which the referendum could be voted on without extra cost is November 1978, and the ordinance would have to be rescinded at least until that date if the county wants to save the \$400,000.

Insiders report that several of the commissioners who backed the ordinance are "shaky" at this point on appropriating the money, afraid of cutting programs to hold the ordinance. The influential *Miami Herald*, which has supported the ordinance, came out against the referendum in an editorial entitled "Gay Rights Is Not a \$400,000 Issue." Citing the "rights of the taxpayer," the editorial stated that gay rights was "not a burning issue" and that there was "no urgent need" to hold the ordinance. The *Herald* urged the rescinding of the ordinance pending study. The newspaper said that the issue could be put on the ballot in the future, however.

"When the *Herald* sings, they all dance," observed one Miami gay activist.

In view of the mounting opposition to the expenditure of the funds, Miami's gay activists called a news conference last week in which they

announced plans to raise the necessary money themselves. Jack Campbell, owner of the Club Baths Chain who has taken an active role in the gay rights battle here, presented a check for \$5,000 to be used to underwrite the ordinance. The Coalition for the Humanistic Rights of Gays asked Save Our Children Inc. — the group whose petition campaign forced the holding of the referendum in the first place — to split half the cost of the underwriting of the ordinance. The anti-gay group, led by singer Anita Bryant, has refused, saying that the money might better be used "for mental health clinics."

### Suicide and Bombing

While gay activists and the Miami Metro Commission squabbled over the appropriation of the \$400,000, tragedy struck the gay community with the suicide of a Cuban gay activist. Ovidio (Herbie) Ramos, who was active in the Latins for Human Rights group, committed suicide on March 15, a day after he had appeared on a Spanish-language radio station (WQVA) in a forum on the issue of gay rights. Ramos took part in a panel of four men and two women who rebutted Anita Bryant's condemnation of gay rights. Friends reported that Ramos was depressed after the program and that in his last communication, he expressed despondency over his family's lack of support for his gayness. After his death, his family refused him Christian burial services.

Ramos had reportedly attempted to commit suicide in the past. "However, this situation seems to have pushed him over the brink this time," said Bob Basker of the Dade County Coalition for the Humanistic Rights of Gays. Basker noted that on the same day as his suicide, he had watched a television program in which Anita Bryant attacked gay people.

Shortly after Ramos' death, his close friend Manuel Gomez — also active in Latins for Human Rights — held a press conference in which he discussed



Club Baths' Jack Campbell . . . he gave a check for \$5,000 to the Miami Metro Commission to help underwrite the June 7 referendum.

his friend's suicide and also his recent dismissal from a job at the Spanish-language division of *Cosmopolitan* magazine. Gomez, who had worked at *Cosmopolitan* for two years, claimed he was fired for gay activism. On the morning after his news conference, Gomez's car was firebombed.

After the firebombing of Gomez's car, the Dade County Coalition issued a statement denouncing the bombing as "a terrorist attack reminiscent of the type of violence perpetrated in Selma, Ala., and other parts of the country prior to the Civil Rights Act of 1965." Although the Coalition did not accuse Save Our Children of complicity in the bombing, the statement accused the group of "whipping up of hysteria against the gay community." The atmosphere created by Save Our Children "is just the type of encouragement needed by extremists to justify acts of terror against what they conceive to be a despised minority,"

said the Coalition.

Unless the Coalition desists from its campaign, the statement concluded, "they will not be able to evade responsibility for further victimization of gays."

### Raising the \$400,000

Bob Basker of the Gay Coalition issued an urgent appeal for funds in order to raise the \$400,000. "This is a sincere effort, not a ploy, that calls upon the conscious effort of every member of the gay community to reach deeply into their conscience and take a stand. If we don't raise the money and the ordinance is rescinded, there will be a repressive atmosphere starting here in Miami and fanning out across the country," he said.

Checks to underwrite the ordinance should be made out to the "Dade County Board of County Commissioners." The Coalition also requests people to send the group money to support a massive newspaper advertising campaign to raise money for the \$400,000 fund-raising. All money for both the underwriting of the ordinance and the newspaper advertisements can be sent to Dade County Coalition for the Humanistic Rights of Gays, P.O. Box 414, Miami, Fla. 33133.

### Boston Mobilizes

In Boston last Monday, Boston Advocates for Human Rights (BAHR), a local group organized to support Miami's gay community, held a press conference that attracted a wide variety of support. Among those who spoke at the Paulist Center were John Roberts of the Civil Liberties Union of Massachusetts; a spokesperson for Rep. Sandra Graham; a representative from the National Organization for Women, and Charles Peirce, a representative from the Cambridge Black Council.

Anyone interested in contributing money or working for the Boston BAHR should call 492-3433 or write P.O. Box 2232, Boston, MA 02107. All checks can be made out to BAHR.

# Gay Man Named to NY Rights Commission

NEW YORK, NY — New York Mayor Abraham Beame has appointed Robert Livingston as the first openly gay person to serve on the city's Human Rights Commission. Livingston was one of six new appointees to the fifteen-member commission, which Mayor Beame asserted, "represents the city's unique diversity." He will serve for three years.

The Human Rights Commission is charged with preventing discrimination based on race, creed, sex and age in employment and housing. New York City does not at this time have any legal protection for gay people. However, should a gay rights law be passed in the city in the future, the Commission would have jurisdiction in enforcing the law.

In a telephone interview with GCN, Livingston admitted that the appointment was related to Beame's upcoming

battle for re-election. The Mayor is expected to be opposed by former Rep. Bella Abzug and is believed to be in for a tough fight. Rep. Edward Koch, who is a strong supporter of gay rights, has already announced his candidacy. Beame has said that he would sign a gay rights bill if one were passed but has never lobbied for passage.

"Of course it (my appointment) is related to the election," said Livingston. "It's about time the Mayor figured out that there were gay votes out there. It doesn't bother me. My own feeling is that gay people have got to learn to play politics like anyone else. It's better to be on the inside than to be outside on the steps."

Since the Commission has no jurisdiction over gay civil rights, Livingston said, "My job is to be a member of the Commission." "But, he added, "my hope is that members of the city

council will read the shift in the winds. I want to use the powers of my office to convert those who have been less than supportive towards us."

Livingston, who is 45 years old, is a graduate of Yale and Oxford and describes himself as a "fourth generation New Yorker." He is a former

television and theater producer who was the publisher of *More Magazine* until he sold it last year. A charter member of the National Gay Task Force, Livingston was a board member of NGTF and now serves as a member of the organization's finance committee.

## DID YOU SEE?

### Welcome, Robert Livingston

"Mayor Beame did a quite courageous thing the other day when he appointed Robert Livingston to the city's Human Rights Commission. Mr. Livingston is an able and useful citizen of this community and he is also a homosexual. Considering the discrimination to which homosexuals have been subjected in this country, this appointment

## The New York Times

is of no small significance. It serves as a recognition that homosexual citizens have solid contributions to make to the public life of our city. We think Mr. Livingston's approach is just right for a newly minted public servant: 'I don't want to be known as the gay member of the commission. I want to be known as the commissioner who is gay.' — from an editorial in *The New York Times*, March 24, 1977.



# news notes

## O'LEARY MEETS CARTER

WASHINGTON, D.C. — Jean O'Leary, the National Gay Task Force's co-director, was among a group of women who met with President Carter and Vice President Mondale on March 10. O'Leary represented the Task Force, which was among 50 women's groups represented.

Pres. Carter was present for about half of the 40 minute session with the women's coalition while Vice Pres. Mondale was present during the entire meeting. Topics discussed included the Equal Rights Amendment, the appointment of women to high posts, and the creation of a women's advocacy cabinet post.

"Both Carter and Mondale expressed a sincere interest and commitment to the issues discussed, especially to the Equal Rights Amendment and to strengthening enforcement procedures for existing sex discrimination legislation," said O'Leary.

## "YES" TO CAMPUS GAYS

RICHMOND, Va. — The U.S. Court of Appeals for the Fourth Circuit has overturned a lower court ruling that said it was legal for Virginia Commonwealth University to deny the Gay Alliance of Students the right to official "recognized" status. U.S. District Court Judge Warriner had said that because homosexuality is voluntary it was therefore constitutionally all right to discriminate against homosexuals. The lower court's decision also had said that by their existence college gay rights organizations encourage criminal activity.

However, in ruling for the Gay Alliance, the Court of Appeals said that denial of recognition as a form of expressing disapproval was a violation of the First Amendment.

## GAY LEGISLATION, '77

BOSTON — On Wednesday, March 30, 1977, at 7:30 p.m., Gay Legislation 1977 will hold a general meeting for all persons interested in working on the 1977 Massachusetts gay rights bills. The meeting will be held at the Charles Street Meeting House, 70 Charles Street, Boston. Newcomers are especially urged to attend.

## KILLING FAIRIES AT OU

NORMAN, OK — Ten University of Oklahoma students face harassment charges in Superior Court after they wore T-shirts with "Bury A Fairy" and "Do The World A Favor — Shoot A Faggot" stenciled on them. If found guilty, the students could face expulsion, suspension, or disciplinary probation.

The incident follows months of campus dispute over whether the student government should recognize the campus Gay Activist Alliance. The OU Student Congress and Board of Regents have refused to recognize the gay group, and the T-shirt wearers claimed that they were supporting the anti-gay position.

John Mehring of the Gay Activist's Alliance said, "There's a lot of sickness on this campus."

## GAY PORNO IN NEW YORK

NEW YORK — Chelsea's Elgin Theatre, which was the target of strong community protest last week when it switched to showing gay porno films, is back to its old policy of revivals and classics. The theatre's new policy of showing gay porno lasted only a day and a half as sparse attendance and picketing outside made the 'new look' appear economically unfeasible to the theatre's owners. The new manager of the theatre announced that the Elgin would go back to its old ways for a trial period of eight weeks. After that, he said the theatre will "go dark and let the vandals take over," if the local community doesn't support the theatre.

"I'll definitely stay on after that if the neighborhood supports the old movies," said William Perry, the theatre's new manager. "I thought I was catering to the gay crowd in the West Village. I wanted to come in here with a gimmick to get them out of the gay bars, where there are alcohol and drugs."

Meanwhile, as the Elgin furor subsided, the New York City Council readied itself for a ban on all pornography in four boroughs of the city. Manhattan would be exempted from the ban, however.

## LESBIAN JAIL CONDITIONS

LOS ANGELES, CA — Pressure from Los Angeles feminist and lesbian groups is easing conditions for lesbians at the Los Angeles County Jail for Women, *Lesbian Tide* reports. The "Daddy Tank" where lesbians had been kept under maximum security conditions has been phased into a medium security "daddy dorm." In the new quarters women sleep in a dorm instead of in cells and have access to an open day-room. The all lesbian population of the new dorm is also eligible for occupational classes and recreation programs. Prior to the change, all lesbians confined in the "Daddy Tank" were restricted to a single shift in the prison laundry for earning extra credit.

The Los Angeles County Jail for Women is the only prison facility in the United States which segregates lesbians from "straight" women. One ex-tenant of the dorm told *Lesbian Tide* that the new dorm was about "50-50 butch-femme." Previously the dorm had held only women who were dressed or looked "masculine" at the time of booking.

## WOMEN'S ADVOCATE PRESSURED

HOUSTON, TX — Houston's Nikki Van Hightower, the only salaried "Women's Advocate" employed by a municipality in this country, has had her salary reduced from \$18,375 a year to \$1. The action was taken recently by the Houston City Council by a vote of 6-1 with Mayor Fred Hofheinz casting the lone dissenting vote. The council threatened that if Hightower did not resign her post voluntarily, they would abolish the post. The council contains no women members.

The council's decision came after it had heard testimony from anti-abortion and anti-ERA women. The speakers all denounced Hightower for promoting homosexuality, abortion, and the Equal Rights Amendment. Her opposition said that Hightower only represented the views of the National Organization for Women (NOW) and did not represent the view of the majority of Houston women.

For her part, Hightower refuses to resign. "I've done a lot of work on behalf of the women in this community. It's time that the Mayor and the City Council heard from them. If they don't want me on this job, I'll leave."



## contact

By Dai Thompson

NEW HAVEN — Strange happenings around the capitol lately. The Sexual Orientation bill, already passed out of committee, has been recalled and is currently being rewritten. The recall and rewrites are under the supervision of Senator Betty Hudson, long-time supporter and original sponsor of the bill, who has assured Don Zajac, co-chair of the Connecticut Gay Task Force, that no substantive changes will be made and that all rewrites will be shown to the Task Force before being submitted to the committee. According to Zajac, the rewrites are being done in the hopes of quelling, once and for all, the fears many legislators have expressed that the current bill would lead to affirmative action programs for gay people. The best way to put an end to such fears has not yet been decided, but may include a separate fair employment statute. Enforcement procedures would be designed to be appropriate to the non-obvious nature of sexual orientation, instead of simply adding sexual orientation to a list of characteristics like race and sex which can easily be determined and hence easily monitored with quota systems. Once such changes are made, hopefully Senator Hudson will be able to answer the opposition's questions and therefore, will be able to get the bill passed — a goal the Senator has worked hard for

## GEN. WALKER BUSTED AGAIN

DALLAS, TX — Retired Army Major General Edwin A. Walker, once a darling of the American political right, has been arrested on a second complaint of public lewdness in nine months. Walker, 67, was arrested by a park patrol officer at a men's restroom in a city park last week. Walker was charged with public lewdness, a misdemeanor punishable by a fine of up to \$2000 and a year in jail or both.

Walker is still awaiting trial in Dallas County Criminal Court on his last offense.

## LIFE TERM FOR KNIGHT SLAYER

PHILADELPHIA, PA — Salvatore Soli, convicted in last year's murder of newspaper heir John S. Knight 3rd, was sentenced to life in prison this week. In addition, a 5 to 10 year sentence for burglary and robbery were added to the murder sentence in the Soli case. Revelations of Knight's homosexuality and a "dragnet" of Philadelphia's gay community followed the slaying of the Knight newspaper heir.

## WRESTLING WITH MASTER CULTURE

DES MOINES, Iowa — The third annual national conference on Men and Masculinity will be held this year at Drake University here from March 31 to April 3. The conference organizers emphasize that "the conference has not been developed around superstars but around hundreds of special persons who are willing to work and share together to create a progressive anti-sexist movement."

The theme of the conference is "Straight/White/Male: Wrestling with the Master Culture."

The conference plans 11 major workshops that will meet for six hours during the conference, as well as 75 other work/playshops and interest groups for shorter periods of time. Major workshops include Gay and Straight Men in the Men's Movement; Men Against Rape; Black Men in the Anti-Sexist Struggle; and Patriarchy and Capitalism.

The cost of the weekend is \$15 with a \$10 fee for students and \$5 for unemployed men. For more information people are urged to write 2718 University, Des Moines, Iowa 50311. The conference organizers can be reached by phone at (515) 274-3133.

for several years now.

Meanwhile, since the bill will not be coming up to the House for another two to four weeks, it's not too late to write letters to Representatives and Senators expressing support of Connecticut's "Sexual Orientation Bill." If you don't know who your legislator is, call your town hall or the League of Women Voters, or write the C.G.T.F. at P.O. Box 514, Hartford, Conn. 06101 for a copy of "Write for Your Rights."

A final personal note of frustration and anger. Yesterday I received an announcement that the New England Gay Conference will be preceded by and will overlap a Symposium on Homosexuality. Nice to know — but for me, totally inapplicable because I am a Jew and the Conference weekend, April 1-3, is the same weekend that Passover begins. And the same weekend as Boston's Women's Music Festival. Are the New England Gay and Feminist communities anti-Semitic? It would appear so. Oh, I've already heard the argument — but there are so few gays who are observant Jews. Yet many not-so-religious Jews spend Passover with friends and family celebrating Sedar and partaking of special Pesach foods. And even if there are only a few of us, is it right to ignore our needs just because we are a minority? Hard to believe such a view could be held by another minority so actively involved in seeking the right to civil liberty and human dignity. Especially ironic is the fact that Passover is the Jewish Festival of Liberation — do we now need to pray for liberation from our gay sisters and brothers? Is the gay community so determined to seek its own liberation that it's willing to trample on the rights of other minorities? Many lesbians have broken away from mixed gay groups because of the sexism of many gay men. Will gay Jews be the next group forced to break away in order to find freedom from prejudice? Has the gay community become so strong that it, too, has become oppressive of anyone differing from the norm?



## Radio Show Revamped

# Ellen Davis Quits 'Closet Space' After Two Years

CAMBRIDGE, MA — Ellen B. Davis has resigned as producer of the WCAS radio show, "Closet Space," after two years of association with the program. Davis ascribed her departure to a "combination of factors," some of which she made public on her final show. The program, which is aired every Sunday morning at 10:30 on 740 AM, will continue with Lisa Schwartz and Michael Karol, producing the show on alternate weeks. Millie Posselt, who has been with the program as long as Ellen had, will continue as the show's engineer. The show, originally founded by Loretta Lotman, has been in existence for almost four years.

"During the last four years my life has been nothing but gay at the expense of my physical, emotional, and financial well-being . . ." Davis told her radio audience. But now, she said, "my gay pride is gone and political and ideological innocence has been replaced with an almost selfish and cynical attitude. I look at the active gay community and I am repulsed by the stench of the institutionalization of our once promising gay organizations where gay people could meet honestly and get our lives going in a decent direction . . . I have no more energy left on any level to expend in fighting homophobia, ignorance, or any other nonsense that doesn't directly affect my life and goals . . ."

Davis noted that "I tried to make 'Closet Space' entertaining as well as informative. I think I have for the most part succeeded in what I wanted to contribute to the show."

Davis, who was news editor of GCN and chairperson of Gay Media Action, plans to move to New York in the near future and realize a long-time goal —

to go to acting school.

Judith Brackley, news director of WCAS, had the highest praise for Davis' tenure at "Closet Space." "I can't say enough about Ellen," Brackley told GCN. "Her dedication was selfless and above and beyond the call of duty. Ellen always produced the program. We could have syndicated to fill our public service requirements but that would have excluded the local community and we never wanted to do that. Ellen had no budget and she received no compensation. It was a labor of love for her. I'm sorry to see her go."

Lisa Schwartz and Michael Carroll will now do "Closet Space" on alternate weeks, one week predominately aimed at the lesbian community and the other week focusing on gay men. At times, the two plan to collaborate on shows. Schwartz, who has done news writing for GCN and the University of Massachusetts' publication "Women Writing," told GCN



Ellen B. Davis

that "We are splitting the show in order to provide both parts of the community with sensitive and inclusive coverage. I don't feel that I am sensitive enough to the needs of gay men

and I think that Michael feels the same way as far as women are concerned."

Lisa Schwartz indicated that her show will emphasize "the role of lesbians in women's culture." "We'll be covering women's cultural events of interest to lesbians," she said. "I'm tired of having to go through song lyrics or legend or history with a fine-tooth comb to find the tell-tale pronoun." However, Schwartz stated that "all shows will have a gay perspective and be interesting for all gay people."

For his part, Michael Karol, who is a graduate student in television broadcasting, hopes the show will be a "forum" for issues of concern to gay men such as relationships and legal problems. Karol has not been involved in gay movement activities in the past but considers himself to be "politically aware." "This is my first time to do something for the community," he said. "I hope to get people interested by presenting interesting and stimulating topics and people."

## Job Corps Changes Sexuality Manual

WASHINGTON — The U.S. Job Corps has recently distributed to all training centers a radically revised manual on "Sexuality" which eliminates all the anti-homosexual elements contained in the previous manual, entitled "Sexual Deviation." The new manual urges respect for differing sexual lifestyles and instructs Job Corps directors that "Rules concerning sexual behavior must be the same for heterosexual and homosexual activities."

The new manual and the change in policy it represents are the direct result

of a protest from the National Gay Task Force and subsequent meetings between Job Corps Director John H. Stetson and his staff and NGTF officers.

The previous manual was aimed at the "prevention and management" of homosexuality. It included such pseudoscientific phrases as "chronic overt homosexuality" and prescribed "medical discharges" for "sexual deviation" except in cases where the individual seemed "motivated to change" his or her sexual orientation.

The new manual states clearly that "A man or woman may not be excluded from participating in the Job

Corps solely on the basis of his/her choice of a sexual partner of the same gender. Therefore, homosexuality will be considered as one part of the total spectrum of sexuality, and should be of concern to center staff only when a particular behavior is not in keeping with the center's regulations . . ."

The manual also suggests that Job Corps members use their Intergroup Relations Programs to "include understanding of different sexual preferences and lifestyles," appending a list of books and articles by and about gay women and men. The manual also suggests that local gay groups be used as resources for staff training.

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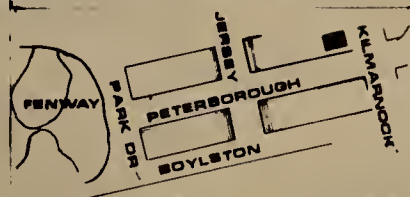
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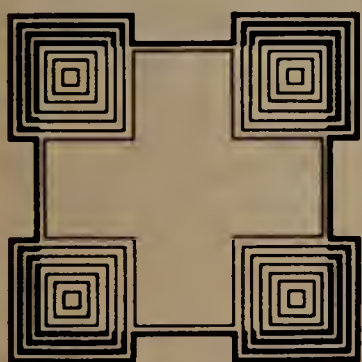
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PROGRAM

CONFERENCE HEADQUARTERS: STUDENT UNION, 2ND FLOOR

Child Care, Friday from 5 p.m.; Children's Activities all day  
Saturday and Sunday, Downstairs under Donovan.

Registration Desk needs to know of housing needs as soon as possible. Please cooperate.

Caucus Material by Sunday, 10 A.M. and Workshop Material by  
Sunday, Noon, may be run off at minimal charge. Ask at Registration  
Desk.

Selected sessions will be signed for deaf sisters and brothers.

FRIDAY APRIL 1, 1977  
REGISTRATION: 5 p.m. in STUDENT UNION. NOTE-Please inform Registrars of any needed Caucus space.

OPENING ADDRESS: 7 p.m., Gaige Auditorium. Malcolm Boyd, "COMING OUT"

GAY COFFEE HOUSE, 10 P.M. STUDENT UNION, Ballroom presenting Suzanne Fox, Mime

SATURDAY APRIL 2, 1977  
REGISTRATION: 8 a.m. in Student Union.

KEYNOTE ADDRESS: 9 a.m. Clark Science, Room 125. Merle Miller "PLAIN TALK"

WORKSHOPS 10 to 11:30 A.M. "Coming Out to Self" Student Union, Ballroom. Jay Deacon, facilitator

"Stability and Movement of Roles Among Gay Men," Clark Science, Room 128. Facilitator TBA

"Stability and Movement of Roles Among Lesbians," Foggarty Lf. Sc. Room 050. Facilitator TBA.

"Gays In Business," Horace Mann, Room 193. Barbara Smoker, facilitator.

"The Pink Triangle," Clark Science, Room 125. Eric Gordon, facilitator

LUNCH: 11:30 a.m. - 12:30 p.m.

WORKSHOPS 12:30 to 2 P.M. "Coming Out To Friends And Family." Student Union Ballroom Ed Hougen, facilitator

"Changing Patterns of Monogamy." Clark Science, Room 128 Margaret Hougen, facilitator

"Gay Effects on Media and Legislation: Foggarty Lf. Sc. Room 050. Adam DeBaugh, facilitator.

"Feminism," Clark Science, Rm. 125. Facilitator TBA.

"Producing A Small Publication" Horace Mann, Room 193. Lynn Rosen, facilitator.

COFFEE BREAK 2 to 2:30 P.M.

WORKSHOPS 2:30 to 4 P.M.

"Coming Out to the World," Student Union Ballroom. Hubert Kennedy, facilitator

"Alternative Lifestyles / Rural Gays, Sexual Minorities, And So Forth," Foggarty Lf. Sc. Room 050. Facilitator TBA

"The Aging Process In The Gay Community" Clark Science, Rm. 128. Facilitator TBA.

"Parents of Gays/Gay Parents" Horace Mann, Room 193. Connie Harvey, facilitator.

"Communal Living," Clark Science, Room 125. Ray Lariviere/Gregg Howe, facilitators.

MEETING: GAIGE AUDITORIUM 4 P.M. New England Clearinghouse

SUPPER 5 to 6 pm

AD HOC CAUCUSES 6 to 7:30 PM (Check for locations)

COFFEE BREAK 7:30 to 8 P.M. GAY IMAGES 8 P.M.

"Sights and Sounds," a multimedia presentation.

GAY AMERICAN HISTORY from 9 p.m. on. Jonathan Katz reads from and discusses 400 years of gay male and lesbian life and oppression in the United States.

CLARK SCIENCE, Room 125.

SUNDAY APRIL 3, 1977

MAJOR ADDRESS 10 A.M. GAIGE AUDITORIUM, Heather Anderson

RECAP OF CAUCUSES. 11 A.M. TO 12 Noon. Gaige Auditorium.

LUNCH: Noon to 1 P.M.

RECAP OF WORKSHOPS 1 - 6 PM

GAIGE AUDITORIUM

ECUMENICAL SERVICE 7 P.M.

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Registration begins 5:PM, Friday in the Student Union.



## Days of Equinox '77 Sparks Entre Nous Spring Season

Days of Equinox '77, the annual spring run sponsored by the Entre Nous, was launched last Thursday, March 17 at the Boston Eagle. Amid the St. Patrick's Day festivities, including a cornbeef and cabbage buffet prepared by The Eagle, the Entre Nous hosted their club night and began receiving their first participants from out of town.

Official registration began Friday night at the Bradford Hotel where the main activities of the weekend occurred. This year's run was significant in that it marks the first time in Boston that a gay group has taken over an entire hotel. Over 230 men registered for the run, and rented rooms for the weekend. Members of other clubs from all over the U.S. and Canada were in attendance.

The purpose of the run is mainly social; it offers an opportunity for club members (non-club members are also welcome) from all over the country to meet old friends and make new friends in a setting outside as well as inside the bars. The clubs are a highly organized faction of the Gay Community and runs are hosted by clubs around the country on a regular basis.

Entre Nous is a Boston-based club with 33 active members and 100 associate members. It also boasts Elaine

Noble as an honorary member. The club was first founded in 1970 and is incorporated as a non-profit corporation. Their elected officers also act as the board of directors. Much of their time is spent raising money for various charities, including an annual drive to send kids to summer camp.

As Paul, the Entre Nous' Road Captain, told me, he sees the clubs as being a mediator between the gay and straight communities. Paul feels that the clubs present a positive image of gay people as active participants in the community at large. He sees the clubs as being the gay version of the Rotary Club.

Entre Nous does not require that members own or even care to own a motorcycle. Nor is S&M or any other sexual activity a requirement for joining. All that is necessary is a desire to be a positive addition to a gay fraternity, and to present an image in keeping with that of the club.

For those that are interested in learning more about the motorcycle clubs of Boston, I recommend that you attend the club nights sponsored every Thursday at The Boston Eagle and Herbie's Ramrod Room and talk to some of the club members. It could be the way you'll meet that "special friend."



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# people, places and flings



The Year's Best: Boston Ballet's "Swan Lake" coming April to the Music Hall. Don't miss out on tickets! 542-3945

By David Holland

By now you should be aware that those pages following the first three are completely serious. As for those that weren't, I hope you had as much delight with them as we. Now, to continue with serious matters . . . The benefit at **Chaps to STOP ANITA BRYANT** was a multitudinous success! Suki, the dear organizer of the whole affair, was four hours counting the 1,440 quarters. If your calculator has run out of steam, that adds up to \$360. And the money is going exactly where it will be heard the loudest, have the most clout, and all that other stuff. By the way, Suki said she was "really proud of our customers." So are we . . . Styx, on the other hand, had a slightly different version of the

same benefit. The cash-o-la went to Ms. Noble to pay her air-flight to and from Washington for the conference, which is a meeting with Pres. Carter aides to discuss civil rights — among other matters. Robert of Styx felt the conference was a result of Anita Bandita's vocal diarrhea and consequently aiding Ms. Noble would serve the same purpose. . . Our Lady of the State House has been running an active itinerary. Last week she held a party "for" Ms. Tomlin (on whom I'll cast no aspersions). Some of the loudest political money was in attendance, only a smattering of gay people, and none of us. The anxious (and I hear, somewhat bored) crowd was corralled into a section of the **Fan Club**, introduced one-by-one, and that was it. If she's (Tomlin) going to be used as a politician's dropped-name, I think she could be used in better fashion . . . Here's a good one: **David Kopay** is NGTF's latest Profile (pronounced *pro'fil*). After reading down his list of attributes, which includes ranking him as a "distinguished role model for young and old, gay and non-gay, in how to be a gentle man without exploiting the bravado of machismo," we come to his quote: "A man is someone who accepts the responsibility of what he does and what and who he is." If I had a tidy six-figure bank account from what I did, I could probably accept what and who I am more easily too . . . I spent a delightful, albeit exhausting, weekend in New York recently. Took in some So-Ho galleries, and the walking exhibit on Christopher Street. Of course the best was had when Steven and I stopped by

12 West with the delectable disco of **Jimmy Stuard**. He had the place on fire until I was near-dizzy with heat. One never knows how good one has it until it's gone . . . By the way, I want you to notice that our covers have not fallen prey to the season's biggest media-hypes: David Kopay and Arnold S(how do you spell that name?) . . . As for around town: **John Guare's "Rich and Famous"** opens for a four week stay at the **Wilbur**. For those with a lust for fine frivolity, call for reservations at 426-9366 . . . **The Prop.** is at-it again. This time it's a "Fable" of time and tarot. It runs Weds.-Thurs. at the Inman Square Theater, beginning March 31. Give a call: 876-0088 before they sell-out . . . **Playwrights' Platform** opens their first show of the season. "Frost — The Bewildered Heart,"

Thomas Brooks' play, opening March 24, looks at poet Robert Frost at a time when fame was crashing down his door and his family quivered in the corner. For reservations: 357-5798 . . . Picture Time: Nureyev's "I Am A Dancer" opens the 30th of blustery March and! and! finally from New York, **Alain Renais' "Providence"** with "Alice (Ellen Burstyn) Doesn't Live Here — No More!" Again, March 30 at the **Welles** . . . For those delighted by dance, the **Rush Dance Company** of New York opens two performances at the **B.C.A.** April 7, 8, and 9. No reservations, tickets go on sale before each 8 p.m. show . . . **Off the Wall Coffeehouse** is opening a new version of **Heart Throbs**. This time, Cambridge willing, they will feature films by Elaine May, Max Fisher, and Lisa Crafts among others. I shall be most interested to see what they're all about, this time around . . . C'est tout.



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# OUT ON THE TOWN



## Lily Tomlin

Reviewed by Steven Blevins

She's not the woman you think she is. Her face is the face of a shopping-bag lady pushing her way down the aisles of a crowded, stylish theatre. Her gung-ho is the oomph of a quadriplegic who intends to be the first quadriplegic hang-glider. She is twelve and a grade school teacher is the monogram-sweatered object of her affections. She is a divorced "stud" who "knows where the chicks are begging for it."

Lily Tomlin's craft isn't that she can make people laugh but that she encourages them to see inside themselves. Fully-realized characters inhabit her worlds. When Mrs. Beasley sweeps the stage before Lily's entrance at the Wilbur she's dead serious about getting it clean. At Lily's New York opening Mrs. Beasley appeared in a nurse's uniform to distribute coffee and doughnuts to the hundreds waiting to buy tickets. "I never met Lily personally," she told the crowd. "I don't

know why that woman is stealing my likeness."

Perhaps the avoidance of costumes and props in *Lily Tomlin On Her Way to Broadway* is a deliberate measure, one that allows Lily the fullest focus of an audience's imagination. When she does a skit (dedicated to her parents) wherein Mother and Father spend fifteen minutes earnestly discussing the attributes of a "snacking cake" she's recreating the claustrophobia of many of our teenage lives. Or when, as a teenager growing up in the sixties, she interrupts a phone call ("Oh please Janey can I borrow your vinyl purse. I wanna look just like Jean Shrimpton!") to issue an irritated "What mother?", she invokes a nostalgia particular to anyone who grew up "turning on" in Suburbia.

With Tomlin's new show it's not so much what you see on stage, but what her words and movements conjure up from the collective audience consciousness, with her manic movements and repertoire of expressions she makes visible a classroom of second graders ("I didn't think of myself as teacher's

pet. I just didn't have anything in common with a bunch of seven-year-old illiterates."), a bar filled with "swinging singles," and the metamorphosis of a child of the '60s from a teen "getting into weed" to a nouveau-hip parent attending a fund-raiser at the Unitarian Church.

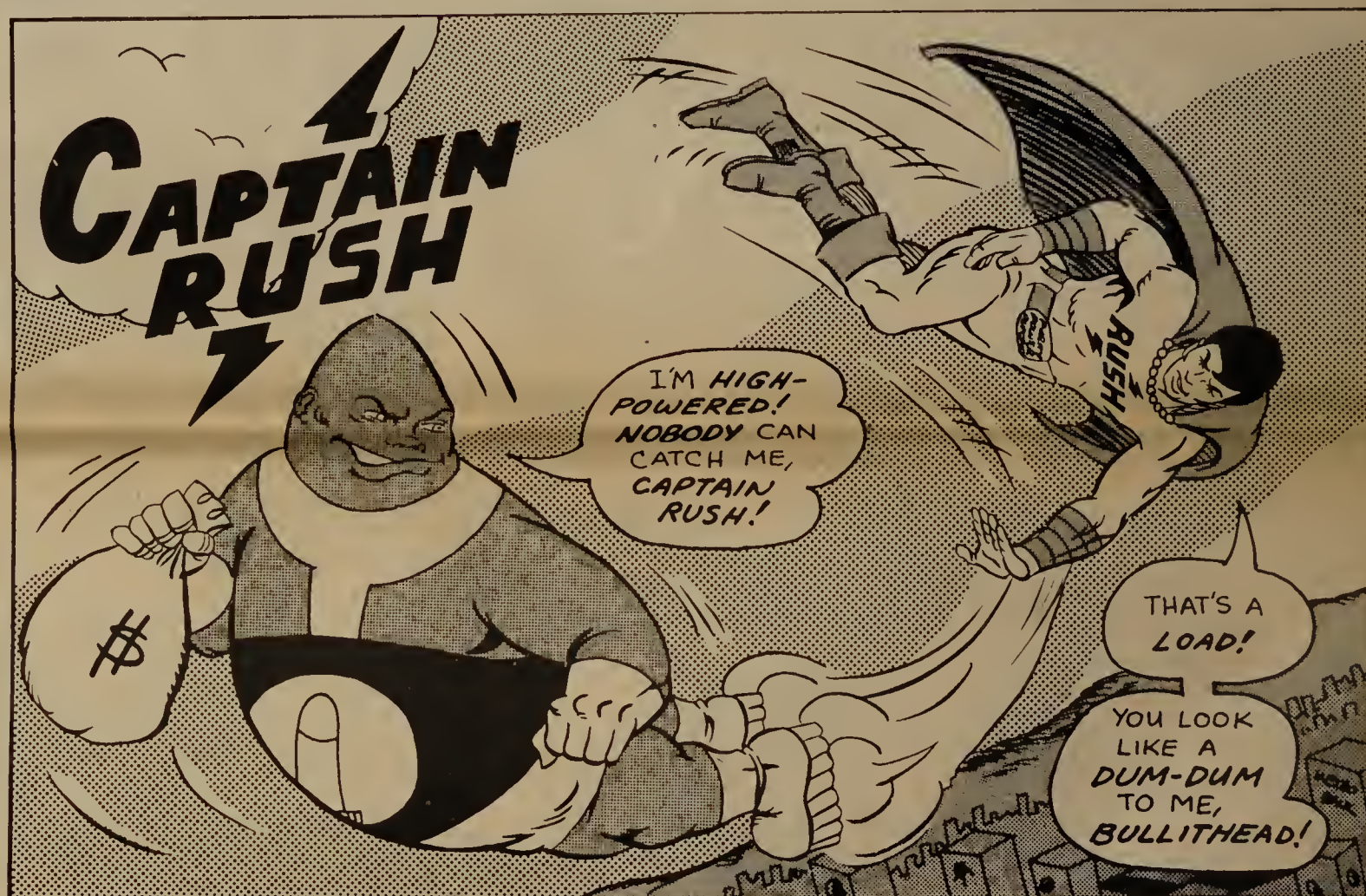
Lily reaches into the everydayness of our lives to expose, not only the overall lack of consciousness in American society, but our personal *faux-pas*'s in relating as human beings. She interrupts her monologue as Crystal, CB affectionado and quadriplegic, to chasten herself for talking about sex: "Gross! Gross! Her talking about sex!" In Lily's last appearance on *Saturday Night Live*, Suzy Sorority lisps after encountering Crystal: "Why can't they just stay at home?" Lily as Lily sporadically delivers one-liners of similar effect: "What I want to see is an agency that matches up all the people who walk around talking to

(Continued on page 13)

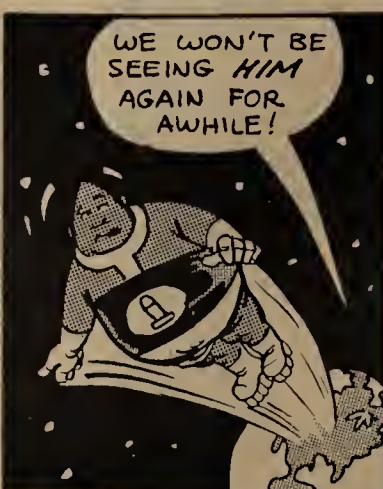
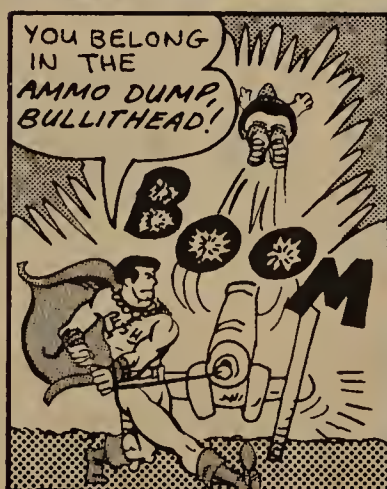


Not since Gene Kelly has anyone danced into your heart like the current Tommy Tune. His one-man show at the Boston Rep Theater at One Boylston Place is a soft-shoe wonder. Can any one better portray Ichabod Crane and his gawkish loveability? Or bring on-stage an entire cast of invisible delights? We doubt it.

Take in an evening of falling hopelessly in love with Washington Irving's *Sleepy Hollow*-man. A one-man spectacle has rarely been more delightful!



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7:30 pm, Clark, Room 125  
MS. JEAN O'LEARY  
National Gay Task Force  
"Lesbian Feminism in Gay Politics"

**TUESDAY, 29th**  
7:30 pm, Clark, Room 125  
MS. RICA JOSEPHS  
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"Alternatives to Heterosexuality,  
Monogamy & Romance"  
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**WEDNESDAY, 30th**  
7:30 pm, Clark, Room 125  
DR. JOHN BOSWELL  
Yale History Department  
"God & Homosexuality"

**THURSDAY, 31st**  
7:30 pm, Clark, Room 125  
MS. RITA MAE BROWN  
Author  
"Rubyfruit Jungle"  
co-sponsored by RIC Women's Alliance

**FRIDAY, 1st**  
7:30 pm, Gaiage Auditorium  
FR. MALCOLM BOYD  
"Coming Out"  
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10:00 pm on, Student Union  
GAY COFFEE HOUSE  
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**SATURDAY, 2nd**  
9:00 am, Clark, Room 125  
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Left to right: Kat Johnson (BOS owner), Bruce Jope, Francis Toohey (artist), and Chris Gilbert (BOS owner).

Photo by Don G. Hanover, III

The BOS Gallery, an innovative and growing gallery of art, recently opened their current showing, "GHOSTS," a suite of works by Francis Toohey. The opening, held March 9th, was an art event in and of itself. Kat Johnson, one of the gallery's owners, sported a white straight-line dress with original splashes of color created by Mr. Toohey. It exemplified the quick, colorful tone of the exhibit. Both owners, Kat Johnson and Chris Gilbert, were on hand at the ceremony. Their gallery has been instrumental in showing premiere exhibits of several local gay artists as well as others.

"GHOSTS" represents Toohey's first Boston showing. One might call his art minimal, another might call it contemporary impressionism. The theme, of course, is one of spectral beings. Spectral beings at work, at play, and in attendance at various social functions. The paper works are, for the most part, small and awash with white acrylic. They are, to say the least, interesting yet provocative because of their abstract quality. The ghosts themselves are captured on paper as wide brush strokes of white paint. There is no particular illusion. They look as if a Halloween brigade of white sheets were depicted with paint and brush. And they are given a jovial, almost comic image.

Toohey's work is difficult to explain, perhaps more difficult to interpret. Most things new and unusual are.

"GHOSTS: Works on Paper" runs for one month at the BOS Gallery, 259 Newbury St., Boston.

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# Morganna King Sings!



When one speaks of artists — writers, painters, musicians — the question that is usually posed is: Who has influenced them? Sometimes the answer is obvious (Did Warhol have any influence on Lichtenstein?) Sometimes the influence is more subtle. Yet it is rare when there is no perceivable influence. It is the latter that makes Morganna King's music artistically profound. Her current appearance at the Plaza's Merry-Go-Round (and her last club appearance anywhere) is an astounding, although she confesses, "dizzy" experience.

Her evening's repertoire spans four decades of music. It ranges from Holiday, of whom she bespeaks a friendship, to Jobim, to Elton John, to Kenny Rankin. She is in a class of few who can successfully maneuver such musical frog-hops. Her tone is reminiscent of the post-war jazz days in New York and her vocal range is both higher and capable of sustaining itself longer than that of Minnie Riperton. Even her fade-outs are well executed. Her voice gently disappears like that of a morning fog dissipating with the sun.

Her evening's opener, "You Are the Sunshine of My Life," was interrupted with applause before the third measure. It was sung, much like the rest, as though she were mouth-synching a fine studio recording. Of her show's mixed musical bag I was least enamored of an Elton John selection. By comparison his work is suggestive of an advertising phenomenon, not a musical one.

What's next for Morganna King? Recording. And I suspect (and hope) lots of it. It's her last two weeks; don't be sorry you missed out. For reservations, call 267-5300.

## Lily Tomlin

(Continued from page 12)

themselves so they look like they're having conversations," and "I worry about our children growing up and never knowing what 'dirty' is." "In the '50s," she said, "no one was gay . . ." There's silence from a stunned audience, then applause, after which Lily follows with: ". . . only shy."

I found myself laughing, but not convulsed by it, as when listening to Lily in the past, hearing her ingenious recorded work. It felt serious somehow, and evoked the kind of chills a particularly insightful song or poem can: the feeling someone knows *who*

*you are*, and speaks to a part of you too-often ignored. In one of the most brilliant pieces in the show, Lily becomes Rick, a divorcee who haunts the singles bars, the living definition of "on the make." She transcends the comedy of the situation to make evident the empathetic loneliness of the ultimately "cool dude." If women can appreciate Mrs. Beasley and Ernestine as loving portraits of women struggling against potentially dull lives, gay men should not only recognize the satirization of the bourgeois-butch trend, but doubly appreciate the talent and *chutzpah* of a woman's characterizing it for them. The ability to be comical about serious issues without disturbing the integrity of the comedy or the issue is one of the finer points of Lily Tomlin's art. Sharing the current covers of both *Rolling Stone* and *Time*, and given raves for what I felt was an uneven performance in *The Late Show*, Lily Tomlin has, in effect, brought Broadway to its knees. She has said she's drawn to celebrity as a source of humor and satire. Let's hope the homage leaves us with a woman who remembers, above all things, how to laugh at herself.



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## GAY LEGAL ENCOUNTER & EXCHANGE

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## publications

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### GOT AN EYE FOR A GUY?

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Discover the realities of the Southern gay experience. Read *The Barb*, The News Monthly for Southern Gays. Regional and National News: Lifestyle Commentary, Entertainment Columns. Subscriptions per year: \$5/3rd class; \$8/1st class. Sample 50¢. (All copies mailed in anonymous envelope.) Classifieds 10¢/word. Master Charge, Euro Card and Access accepted. The South's largest gay publication: *The Barb*. Box 7922-B, Atlanta, GA 30309.

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### THEY WILL KNOW ME BY MY TEETH

Magaera Press proudly announces publication of stories & poems of Lesbian struggle, survival, and celebration by Elana Dykewoman (author of "Riverfinger Woman"). For Women Only from Old Lady Blue Jeans, P.O. Box 515, Northampton, MA 01060. \$3.50 plus postage (25¢).

### OHIO GAY JOURNAL

Subscribe to High Gear, Cleveland based, non-sexist monthly journal for gay women and men. Features Ohio news, historical-cultural features, politics, running satire, music, et. al. Send \$5 for 1 yr. sub. or 50¢ for sample copy to High Gear, P.O. Box 6177, Cleveland, Ohio, 44101.

Portland Town Council, Oregon's coordinating organization dedicated to achieving full civil rights for gay citizens, announces the publication of *A Legislative Guide to Gay Rights*. This 80 page paperback contains information on the status of gays in regards to psychology, psychiatry, religion, education and families; presents arguments for the necessity of gay rights; and reprints the resolutions of 33 professional organizations, unions, churches, and businesses. Although written primarily for legislators, the guide can also be used as a documented study with information applying to the needs of gay people everywhere. Activists in other states will find it a valuable asset in their struggle for civil rights. Copies of the guide may be ordered through The Portland Town Council, 320 S.W. Stark St., #303, Portland, Oregon 97204 for \$5.00, postage paid. Dealer inquiries are invited. All proceeds from sales applied toward Portland Town Council's legislative effort. (38)

### WHAT'S NEW IN SAN FRANCISCO?

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## BOSTON BAR GUIDE

**BOSTON EAGLE** 88 Queensberry St. 247-9586

Leather Men  
Thurs Club Nite

Sunday Brunch 3PM Movies Mon. & Tues. 8PM

**CARNIVAL LOUNGE** 39 Boylston St. 338-7159

Dancing Mixed

**CHAMPAGNE LOUNGE** 227 Tremont St. 338-8385

Dancing Men

**CHAPS** 27 Huntington Ave. 266-7778

Food Men

**CITADEL** 22 Avery St. 482-9040

Dancing Men

**CLUB 76** 76 Botteryomch St. 542-3377

Food Mixed (Mostly Men)

**HARRY'S PLACE** 45 Essex St.

Dancing Men

**HERBIE'S RAMROD ROOM** 12 Corver St. 338-8577

Leather Men

Sunday Brunch 7PM

Thurs. Viking Club Nite

**NAPOLEON CLUB** 52 Piedmont St. 338-7547

Dancing Fri., Sat., Sun. Men

**PLAYLAND** 21 Essex St.

Men (Some Women)

**119 MERRIMAC** 119 Merrimoc St. 523-8960

Dancing Men

Tues., Wed., Thurs. Buffet 9-11PM

**RAINBOW ROOM** 15 Lonsdowne St.

Disca Dancing Men

**SOMEWHERE** 295 Fronklin St. 423-7730

Disca Dancing Mixed

Sunday Brunch 12-2PM

**SPORTER'S CAFE** 228 Cambridge St.

Food Men

Saturday Brunch 5PM

Movies Mon., 3PM Sunday Brunch 3PM

**STYX** 20 Blogden St. 247-3910

Disca Dancing Men

**THE SHED** 272 Huntington Ave.

Leather Men Sunday Brunch 4PM

**TOGETHER** 110 Boylston St.

Disco Dancing Mixed

**1270** 1270 Boylston St. 261-1257

Disca Dancing Mixed (Mostly Men)

**TWELVE CARVER** 12 Corver St.

Men

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### MONDAYS

10-11 am — Drinking Problem discussion group, HCHS, 80 Boylston St., Boston; (617) 542-6075

12 noon — Northeastern Univ. GSO meeting, Ell Center, rm. 349, 360 Huntington Ave., Boston, everyone welcome.

5:30 pm — Women's Community Health Center open house, 137 Hampshire St., Cambridge

6:30-8:30 — Gay Health Services by appointment, Fenway Community Health Center, 16 Haviland St., Boston, 267-7573.

7-9 pm — Yggdrasil Gay Gathering at Yggdrasil, 15 Gilbert Rd., Storrs, CT, 203-486-4737

7-10 pm — UMass Gay Women's Caucus Hotline, 545-3438

7 pm — Parents of Gays, HCHS, 80 Boylston St., Boston; (617) 542-6075

7-9 pm — Univ. of Vermont Gay Switchboard, 656-4173

7-10 pm — Clark Drop-In Center, 148 Wright Hall, Clark U., Worcester, MA

7:30 pm — Bowling, 1260 Boylston St., Boston, 247-3500

7:30-9:30 pm — Drop-In Center for women, Rm. L-23, Curtis Hall, Tufts, Medford

7:30 — UMass Amherst, Bisexual Women's Rap Group, Campus Center

7:30 pm — DOB Lesblan Mothers Rap, 419 Boylston St., Boston, Rm. 323.

8 pm — Lesbian Rap and Action Group, Cambridge Women's Center basement; (617) 354-8807

8 pm — Lesbian Rap at Women's Center, 215 Park St., NH

8 pm — GPC business meeting, Columba U., Fernald Basement, Broadway at 115th St.

8-9 pm — "None of the Above," WWUH-FM (91.3), West Hartford, CT (203) 521-4553.

8 pm — Lesbian Rap at Women's Center, 148 Orange St., New Haven, CT.

8:30 pm — Hartford Gay Alcoholics Group (203) 522-2646

8:30 pm — Gay Alliance at Yale, Open meeting, basement Hendrie Hall, 165 Elm St., New Haven; 436-8945; public welcome.

9 pm — Gay discussion group, Columba U., Fernald Basement, Broadway at 115th St.

### TUESDAYS

9 am-2:30 pm — Brown Univ. Gay Lib, 305 Faunce House, Providence, RI 863-3062

1 pm — MCC Campus Ministry, RIC Student U., Rm. 312, Providence, RI

6:30-8 pm — Women's Gay Collective, Women's Center, U Conn, CT, 203-486-4738

7 pm — Pot Luck Supper, 228 1/2 Atwells Ave., Providence, RI

7-10pm—Clark Drop-in Center, 148 Wright Hall, Clark U., Worcester, MA

7:30 pm — Gay Men's Center Speakers Forum, 36 Bromfield St., Boston

7:30 pm — DOB Women's Rap, 419 Boylston St., Rm. 323, Boston

8 pm — Springfield Gay Alliance, First Unitarian Church, 245 Porter Lake Dr., Springfield

8 pm — Gay Way Radio, WBUR, 90.9 FM

# every week



8-9:30 pm — TGC Drop-In Center for Men, Room L-23, Curtis Hall, Tufts

8:30 pm — Alcoholics Together, St. John the Evangelist Church, 33 Bowdoin St., Boston

8:30 pm — Providence Gay Group of AA, Assumption Parish Hall, 791 Potters Ave., Providence, RI; 231-5853

9:30 pm — Tufts Gay Community meeting, Laminan Lounge, East Hall, Tufts

### WEDNESDAYS

11 am — Gay discussion group at Drop-In Center of Northern Essex Community College, Haverhill, MA; open to everyone

12:30-2 pm — UMass/Boston Gay People's Group, Bldg. 010, Rm. 4-178.

6:30-8:30 — Gay Health Services, Fenway Community Health Center, 16 Haviland St., Boston, 267-7573.

7 pm — Lesbian Support Group, UNH Women's Center, Durham, NH

7 pm — Liberation Rap Group; (617) 758-0730

7 pm — Framlingham Unicorn Society meets 2nd and 4th Wednesday; Box 163, Framlingham, MA 01701

7-8:30 pm — Gay-straight Rap, U Conn, Mental Health Clinic, 203-486-4705

7-9 pm — Gay social Club, Roosevelt Hall, group room, 4th floor, U of RI, Kingston, RI, info — 792-5256.

7-9 pm — Univ. of Vermont Gay Switchboard, 656-4173

7-10pm—Clark Drop-in Center, 148 Wright Hall, Clark U., Worcester, MA

7-10pm—Gay Women's Collective, UConn Women's Center (203) 486-4738

7:30 pm — MCC-Extension discussion group, 292 State St., Portsmouth, NH, 523-7664.

7:30 pm — Open Rap Group, 2 Wellington St., Worcester, MA

8-10 pm — Harvard-Radcliffe GSA meeting, Phillips Brooks House, 2nd floor, Harvard Yard, Cambridge, MA, 498-2111

8 pm — Discussion group for lesbians and gay men, Christ Church, 20 Carroll St., Poughkeepsie, NY

8 pm — HUM meets, Box 262, Fitchburg, MA 01420

8 pm — Yalesbians Meeting, Rm. B-8, Hendrie Hall, 165 Elm St., New Haven, CT, 436-8945.

8-9 pm — GRAC women's basketball, Lindemann Center, Hurley Bldg., Staniford St., Boston

8:30-10 pm — Drop-In Center for men, Rm. L-23, Curtis Hall, Tufts, Medford

9-12 pm — Gay Social, Columba U., Fernald Basement, Broadway at 115th St.

10:15 pm — "Gaybreak Radio," on WMUA-FM, 91.1 mc. (1st and 3rd Wednesdays)

### THURSDAYS

9 am-2:30 pm — Brown Univ. Gay Lib, 305 Faunce House, Providence, RI 863-3062

3:30 pm — UMass Amherst, Gay Male Rap Group, Cottage B, near Worcester Dining Common

5 pm — Brandeis Gay Alliance, Usdan Student Ctr., Conf. Rm. C, Brandeis Univ., Waltham, MA

7 pm — Gay Alcoholics, St. Vincents Hospital, Worcester, MA

7 pm — Game Night, 5 Junction St., Providence, RI, alternate weeks

7-8 pm — GRAC swimming, Lindemann Center, Hurley Bldg, Staniford St., Boston

7-10pm—Clark Drop-in Center, 148 Wright Hall, Clark U., Worcester, MA

7-10 pm — UMass Gay Women's Caucus Hotline, 545-3438

7:30 pm — Peoples Gay Alliance, UMass Amherst, 8th floor of Campus Center

7:30 pm — Gay Men's Center Gay Topics Rap, 36 Bromfield St., Boston

8 pm — Capital Dist. Gay Comm. Council, 332 Hudson Ave., Albany, NY 12210

8 pm — Dykes & Tykes, Women's Center, 46 Pleasant St., Cambridge, MA, third floor, care for young people, 354-8807

8 pm — Lesbian Liberation meeting, Women's Center, 46 Pleasant St., Cambridge; 354-8807

8 pm — KALOS, Hartford, CT; 568-2656

8-9:30 pm — Gay Alliance at UConn in Commons, Rm. 312

8-9 pm — Lesbian Mother rap group, 21 Bay St., Cambridge, MA; 661-2537

8:15 pm — Drinking problems rap group, HCHS 80 Boylston St., Rm. 855, Boston

8:30 pm — Gay Women's Caucus, UMass Amherst, 8th floor of Campus Center

8:30 pm — Gay Alliance at Yale, Hendrie Hall basement, 436-8945, New Haven, CT

9 pm — Emerson Homophile Society, Rm. 24, 96 Beacon St., Boston

9:30-10:30 pm — Drop-in Center for men, Rm. L-23, Curtis Hall, Tufts, Medford

### FRIDAYS

7 pm — Alcoholics Together, Worcester, 754-7817

7:30 pm — Rap group for men and women, MGTF, 193 Middle St., Portland, ME

7:30 pm — Lesbian Feminist Workshop, 21 Bay St., Cambridge, MA, info call 783-9415

7:30 pm — Gay Get-together, downstairs round-room, Billings Center, U of VT, Burlington

7:30 pm — Games Night, 2 Wellington St., Worcester, MA. Alternate weeks

7:30pm—AM TIKVA, Jewish service, social, 35 Worcester Sq., Boston

8 pm-12 — Brown Univ. Gay Lib, 305 Faunce House, Providence, RI 863-3062

8 pm — "Somewhere Coffeehouse," MCC/Hartford, 11 Amity St., Hartford

8 pm — East Conn. Gay Alliance; 889-7530

8-9 pm — GRAC men's basketball, Lindemann Center, Hurley Bldg., Staniford St., Boston

8:30 pm — Alcoholics Together, Our Lady of Victory Church, Isabella St., Boston

9-12 pm — Gay coffeehouse, Hendrie Hall basement, 165 Elm St., New Haven, CT

### SATURDAYS

2pm—Teenage Lesbian group at Janus, 21 Bay St., Cambridge, MA. 661-2537.

8 pm-12 — Brown Univ. Gay Lib, 305 Faunce House, Providence, RI 863-3062

10 pm-3 am — Worcester Hotline, 791-6562

### SUNDAYS

10:30 am — "Closet Space," WCAS-AM (740)

11am—Church of the Beloved Disciple, 348 West 14th St., NYC

12-1 pm — GRAC women's swimming, Lindemann Center, Hurley Bldg., Staniford St., Boston

1-2 pm — GRAC swimming instruction, Lindemann Center, Hurley Bldg., Staniford St., Boston

2pm—Church of the Beloved Disciple, 348 West 14th St., NYC

2 pm — MCC/Worcester service, Central Cong. Church, 6 Institute Rd., Worcester

2-3 pm — GRAC men's swimming, Lindemann Center, Hurley Bldg., Staniford St., Boston

2:30 pm — "Gay A's" Alcoholics Rap, Old West Church, 131 Cambridge St., Boston

2:30pm—Gay AA, 11 Amity St., Hartford CT

4-6 pm — Gay Women's Group of Providence rap (401) 831-5184

5 pm — Dignity-Integrity Mass, St. Luke's Church, 17 S. Fitzhugh St., Rochester, NY

5 pm — MCC/Boston Bible study group, 131 Cambridge St., 523-7664

5:30 pm — Exodus Mass, St. Clement's Church, 1105 Boylston St., Boston

6:30 pm — Gay Church Services, 23 Franklin St., Bangor, ME

7pm—Church of the Beloved Disciple, 348 West 14th St., NYC

7pm—MCC services, South Church, 292 State St., Portsmouth, NH (first Sunday of month)

7 pm — MCC/Albany, NY, 332 Hudson Ave. (except first Sunday of month at 6 pm)

7 pm — MCC/NY worship, 201 W 13th St. (corner of 7th Ave.)

7 pm — MCC/Boston, worship and fellowship, Old West Church, 131 Cambridge St., Boston

7 pm — Church of the Eternal Flame Universal, 320 Farmington Ave., Apt. A-6, Hartford, CT

7-8 pm — GRAC women's basketball, Lindemann Center, Hurley Bldg., Staniford St., Boston

7:30 pm — MCC/Hartford, 11 Amity St., Hartford, CT

7:30 pm — "Come Out Tonight," radio WYBC-FM, 94.3, New Haven, CT

8-9 pm — GRAC men's basketball, Lindemann Center, Hurley Bldg., Staniford St., Boston

8 pm-12 — Brown Univ. Gay Lib, 305 Faunce House, Providence, RI 863-3062



# calendar

## march

### 28 mon

Providence, RI — Symposium on Homosexuality, RI College, 600 Mt. Pleasant Ave., 7:30pm, Jean O'Leary speaks, Clark, Rm. 125, \$1.50, \$7.50 for all week's events.

### 29 tues

Boston — MCC sponsors discussion topics, tonight "Parents of Gays, and other Relatives," people share experiences of telling family, Old West Church, 131 Cambridge St., 7:30pm.

Boston — DOB women's discussion and social evening, refreshments, 7:30pm, 419 Boylston St., Rm. 323.

Boston — Barbara Randolph, lesbian discharged from the armed services, will be the guest on Gay Way radio, WBUR-FM, 90.9, 8pm, also phone interview with Debbie Watson.

Providence, RI — Symposium on Homosexuality, RI College, 600 Mt. Pleasant Ave., 7:30pm, Rica Josephs talks on "Alternatives to Heterosexuality, Monogamy and Romance," Clark, Rm. 125, \$1.50.

### 30 wed

Boston — Gay Legislation lobbying coalition general meeting, newcomers are especially urged to attend, Charles St. Meetinghouse, 7:30pm.

Providence, RI — Symposium on Homosexuality, RI College, 600 Mt. Pleasant Ave., 7:30pm, Dr. John Boswell on "God & Homosexuality," Clark, Rm. 125, \$1.50.

### 31 thurs

Cambridge, MA — National Organization for Women forming Lesbian Task Force, all interested women invited, 7:30pm, 99 Bishop Richard Allen Dr., Central Sq., info call 661-6015.

Providence, RI — Symposium on Homosexuality, RI College, 600 Mt. Pleasant Ave., 7:30pm, Rita Mae Brown speaks, Clark, Rm. 125, \$1.50.

Vikings Club Night at Herbies featuring a slave giveaway. Club night at the Eagle.

## april

### 1 fri

Providence, RI — New England Gay Conference, RI College, 600 Mt. Pleasant Ave., registration begins at 5pm, \$4, a weekend of workshops, caucuses, speakers, panels and social events.

Providence, RI — Symposium on Homosexuality, RI College, 600 Mt. Pleasant Ave., 7:30pm, Fr. Malcolm Boyd on "Coming Out," Gaige Auditorium, \$1.50; from 10 on 'a coffeehouse in the Student Union with mime, Suzanne Fox.

Cambridge, MA — Women's Music Festival, Sanders Theatre, 7pm, with C.T. and April, Casse Culver and Andrea Weltman, call 495-1772 for ticket info.

Boston — AM TIKVA, Jewish gay group holds service and social, 7:30pm, 35 Wooster Sq., happens every Friday.

### 2 sat

Providence, RI — Symposium on Homosexuality, RI College, 600 Mt. Pleasant Ave., 9am, Merle Miller speaks, Clark, Rm. 125, \$1.50.

Providence, RI — New England Gay Conference continues today and tomorrow (see Fri. listing).

### 5 tues

NYC — West Side Discussion Group topic on "Gay Lifestyle Patterns" with Jeffrey Johnson, 14th St. and Ninth Ave., 8pm, \$2 donation.

### 7 thurs

Boston — AM TIKVA Passover Party, 8pm, BYO Wine, Pastry provided, small donation asked, call 628-3986 for location.

### 8 fri

Boston — "Religion in the US — Organized Alienation?", with Lee Artz, member of Socialist Workers Party, and Ken Withers, gay activist, 8pm, 510 Commonwealth Ave., 4th floor, \$1 donation requested.

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